

KERI ON ACCENT



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EXTEND YOUR

**LANGUAGE
IDENTITY -**

**REDISCOVER
YOUR SPEAKING
VOICE**

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**INSTEAD OF MERELY TAKING
ON AN ACCENT,**

PHYSICALLY OWN IT &

**HAVE IT BECOME PART OF
YOUR IDENTITY**

I am going to warn ya: Modifying the way you produce speech is no easy task. It ain't easy not only for physical reasons - this is where practice is Queen and there's all sorts of ways to embrace the queen in question - but because our voices are reflective of our stories and our backgrounds.

While I won't be encouraging you to turn your back on any of the older, original parts of your personal narrative, you're going to need to conjure up some new chapters covering all them phonetic novelties to your ever-developing voice personality - all for it to make more sense to you and hence make all kinds of sense to those you talk to.

Now, what does that mean? That means I am going to offer you a bunch of tools that'll come in super-handly as you set off on a full-on contemplative phonetic journey, i.e. continuously observe yourself in actual voice-on-voice interactions, the flow and nature of which will very much inform your practical choices later on as well as my methodological choices in tailoring your practical assignments.

So think:
Physics,
Anatomy,
Psychology,
Informed choices.

**- WHAT WILL IT TAKE?
- LOADS AND LOADS OF
PRACTICE,
A TON OF OBSERVING,
AND YES, AN INQUISITIVE
MIND HELPS.**

You're going to spend quite some time recording yourself and listening back to what you've produced, getting a ton of feedback, as you go, meant to guide you through this balanced transformation: from not knowing the mechanics towards developing a well-informed and hence more confident speaking voice.

**FROM SPEECH SOUNDS
TO FLOW-LIKE PHRASING
TO FREER PRODUCTION.**

WHAT WILL I LEARN



You will learn to use each and every aspect of a functioning accent, i.e.

SPEECH SOUNDS

It's the vowel sounds that make up English's signature rhythm and it's them that you communicate your emotions through. It's the consonant sounds that fill up the vowels and inform their length and intensity. So getting down to the super-meaty nitty-gritty of which articulators are responsible for what - is kind of paramount. Mind you, it's the vowels that will set the tone, quite literally.

WORD STRESS AND SENTENCE STRESS

Different languages will rely on different stress patterns, be it within words or in-between words and, while American phonetics can be tricky when it comes to rules and exceptions, there's going to be a ton of principles that can help you better navigate its otherwise rather STRESSful landscape, if you know what I mean :)

INTONATION AND CONNECTED SPEECH - KEYS TO PHONETIC BELONGING

General American Accent is one glue-y, gelly accent, one that likes to connect words into clusters and then clusters into rhythm groups and so it goes.. Yet when one tells you Ok, now give me more flow, give me more connectedness, without having offered a clear, I dare say profound understanding of what said proverbial glue is based on, chances are that flow won't have much flowiness to it. So I invite you to get familiar with all that there is to connected speech, fast and flowy and not at all furious: reduction, assimilation, prosody, intonation - you're going to need it all in order to make English your own on a phonetic level. This part of our work is especially fun, I tell ya.

THIS ISN'T YOUR TYPICAL SPEECH COACHING EXPERIENCE



NOW, WHY IS THAT?

First off, because I've been there..boy, have I been there..I know your struggles: making that anatomic shift happen is really.friggin'.hard. On top of that, there's the psychological blocks and all kinds of things that won't be easy to put into words - but luckily, we don't always have to, as long as the methodology is being made sense of and there's continuous bi-lateral feedback..which is the whole point of one-one-one type of consulting, amirite?

WHAT ELSE?

Because we are looking at one-on-one sessions, I will make sure to tailor the core program according to both your immediate and long-term phonetic needs, placing more emphasis on the elements that cause most doubts and discomfort - still, in phonetics, everything is connected, so you won't be missing out on any of the numerous, Numerous segments of your new accent.

HOW DOES THIS WORK?



12 WEEKS, 12 SESSIONS:
\$1800

I'll be straight with you: accent acquisition is no different than any other skill's acquisition process, whether it be in sports or music; it takes time to put together the whole of the theoretical puzzle and make sense of them hours upon hours of practice that you'll have invested in your new identity - you'll have all the tools at your disposal to carry on.



TAILORED CURRICULUM

Vowels in Detail, Problematic Consonants, Stress, Rhythm and Intonation, Connected Speech, Developing the "Vibe", Cultural Aspects, Second Language Identity, Shadowing and Finding your Voice in the Process - ALL of these compromise one major fabric and I'll see to it that we look into things complying with what makes you tick and what your needs are.



FEEDBACK + FOLLOW-UP

Each session's follow-up involves me developing an assignment for you where you are invited to share your work, i.e. videos and audios as well as some journal entries, so that I can better assist you in taking your process further.

BITS OF THEM HAPPY TESTIMONIALS

LUBOV SOBOL

Politician, Russian opposition leader

Even though I have been an English learner my whole life, I didn't start to speak the language until less than a year ago. Before meeting Keri, I knew grammar but I couldn't put it to use, I knew words but they were just words, and I used to pay zero attention to how I sounded! Keri has been beyond supportive, she is very passionate about her work and her students' progress. I am looking to keep working at my accent and continue to develop my potential as a speaker.



DMITRY SMORODINNIKOV

Software engineer

I thoroughly enjoyed being able to work on my accent with Karolina. Not only is she a great expert and professional but also an approachable, fun, and down-to-earth person. My main takeaway from working with her was that how you use the language and how your voice sounds is not only the product of the technical aspects - tongue placing, breathing etc. but also a reflection of one's personality and culture. Thus, experimenting with one's accent will add new flavors to one's identity. All in all, it's been a joy, I learned a lot, and, most importantly, have been given all the necessary tools to continue working on my Sound on my own.

Phonetics
Pragmatics
Identity

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